



SPRING CITY FRIENDS

Friends of Historic Spring City, Utah



After the Barn Raising. Soper Historic Barn, 2nd West 127 N

Photo: Gwendolyn Soper

HERITAGE DAY

MAY 29, 10 AM - 4 PM

ART in BARN TOURS:

This year's Heritage Day Tour will focus on Local Barns and Outbuildings in Spring City.

Three main barns will house artwork from the Art Squared Auction (details in side-bar).

If we're lucky we'll get a visit from our historic friend, Ishmael Johnson. He always has a good story to tell!

To enable a Covid-friendly atmosphere, visitors will be encouraged and asked to wear masks when inside any structures on the tour. Masks will be required inside the Old School ballroom, where framed art is on display.

TICKETS for Art in Barn Tours
Purchase online at:

friendsofhistoricspringcity.org

up to the day before the event
(wagon ride included in the price of the ticket).

Same-day tickets will be available at the Old Firehouse on Main Street and at the Old School.

Online ticket purchases:
WE WILL HAVE YOUR TICKETS ON HOLD AT THE OLD FIREHOUSE ON MAIN STREET

VITTLES:

- *DAS CAFÉ
- *ROOTS 89 GRILL
- *FOOD TRUCKS
- AT THE OLD SCHOOL
- *KENT'S COFFEE
- INSIDE THE OLD SCHOOL



COME HUNGRY !

ART SQUARED

AUCTION

IN A NUTSHELL

Art, painted by artists with a connection to Spring City, will be on display in this year's Art Barns!

Art viewing: 10:00am - 4:00pm in the Art Barns (see page 2), Saturday May 29, 2021.

To Place Your Bids: please visit friendsofhistoricspringcity.org starting at 10:00am, May 29, 2021. Submit your best bid for the pieces you want.

Bidding remains open until 5:00pm, Friday, June 4th, 2021, at which time the winners will be announced. You need to pay for your art, and pick it up (or arrange to have it mailed to you) by June 18th. If you don't, the art will go to the next highest bidder! Good luck with your bids!



follow us on Instagram @friendsofhistoricspringcity and online: friendsofhistoricspringcity.org

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THE ART IN BARNs TOUR

When you visit Spring City, you may notice many barns: some old, some new, some barely standing, and even barn-home conversions. Every barn plays an important role for their owners. The historic barns were important to early settlers, helping them survive this newly settled area. They still play an important role for their current owners, except their primary purpose has changed. **THREE BARNs WILL HOST** the wonderful Art Squared paintings this year: two barns are historic, and one is new. They will also be on the Heritage Day Tour.

JUDGE JACOB JOHNSON'S HISTORIC BARN



This large stone barn is part of the Judge Jacob Johnson property, which includes the 2-story house built in two stages: the guest house (first built as Johnson's law office and courtroom), and the granary guest house (used as the Young Men's co-op until recently).

It was called the "carriage house" for many years, and is a good example of an English 3-bay, side-opening horse barn type. It is 3 to 4 stories in height, of oolite limestone. The barn had stables on the south, central bay doors on the east and west (to allow wagons to drive through), and room for carriages in the north bay. Hay was kept above the horses on the south 2nd story. This is the best example of an English style barn in Sanpete County, if not a wider area.

When the Andersons bought the property, they converted it to the "PARTY ANIMAL" barn. We'll hope for many more gatherings in the years to come!

SPRING FARM'S NON-HISTORIC BARN

The story of Spring City's barns continues — although this particular barn is not historic, it was built with traditional building methods. On the interior you will see large new timber from the Pacific Northwest used for its Post & Beam frame. It is secured with mortise and tenon joints and wooden dowels instead of nails. The owners wanted to paint the exterior slats white, allowing the timber frame to stand out. Built in 2014, this Barn Raising had the advantage of heavy equipment like lifts and cranes, unlike the days of old when friends and family gathered to work together using manpower and ropes to lift the heavy frame.

Though the barn has never housed animals or hay, it has been home to many gatherings — filled with good food, friendship, and lots of laughter.



MARINUS PETERSON'S HISTORIC BARN



This barn is owned in modern days by the Thatchers. A curious fact about this rustic, old, pioneer-era barn, is that, while it was built by a couple of Scandinavian immigrants (a Dane and a Swede), it was constructed in the so-called "Mormon" style (using long logs), rather than the traditional Scandinavian style (which used vertical planking).

The pioneer farmers of yore used this barn for storing loose hay, with open spacing to keep it dry — a practically functional structure for serious farm work. Nowadays the old barn has become a central location for fun and conviviality, including family celebrations, barn dances, folk music hootenannies, and kid-friendly drum-circles (known as, "Summer Barn Beats").



PRESIDENT'S MESSAGE

It's March 2020. The Friends of Historic Spring City board is on a zoom call discussing plans for Heritage Day. We are somewhat downcast. It seems clear that canceling live events is the prudent course of action. Even so, we wonder if we will regret calling it off. Maybe things will be getting back to normal in late May? Perhaps we could postpone until later in the Summer? How young and naive we all were!

While our virtual celebration and online Art Squared Sale came together quite well in 2020, we certainly felt the loss of our big day in town.

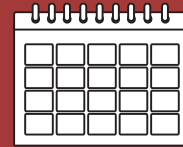
I can't speak for all Spring City residents, but I love these rare days: the town bustling with people, cars lining main street, groups meandering from place to place on the home tour. I feel like Heritage Day visitors often experience a small moment of awakening, a wistful longing for a slower, quieter, simpler time. There is a word for this sensation, as I've experienced it myself: Anemoia- a sense of nostalgia for a time you've never actually known.

As we host visitors at our own little rock home, I often see them transfixed by the suspended time they encounter here. If at all possible, we like to take our guests on a long walk around town, showing them our favorite spots, sharing some of the histories we've learned in our time here. Very often as we wander, I can almost see the tension melt away. More than a few times, fantasies of finding a place or making a life here begin churning, and I'm reminded every single time of the charms and beauties of this place we get to call home.

Heritage Day awakens that same gratitude. As folks stream in for a glimpse of our local delights, I discover them anew.

While the Historic Home Tours still have to wait until next year, we are excited to open the town again for Heritage Day. The Art in Barns Tour will give guests an experience with some of the town's most picturesque properties adorned with charming Art Squared auction pieces, while allowing for safer protocols. The restored Old School will feature a stunning selection of framed art for sale in the upstairs ballroom. There will be music and food options. But mostly I hope the simpler day's program will give guests the opportunity to wander a bit (look for self-guided options), and join in our community's affection for its place as we look forward to brighter times together.

Brian Stucki, President
Friends of Historic Spring City



MARK YOUR 2021 CALENDAR!

May 29:
Heritage Day & Art Auction

July 24:
Pioneer Day Festivities

August 6-7:
Spring City Bluegrass
& Folk Festival

September 3-4:
Spring City Arts Plein Air
& Studio Tour Events

For more details visit:
friendsofhistoricspringcity.org

*The more you know
about the past, the
better prepared you
are for the future.*

- THEODORE ROOSEVELT

THE PEACE OF WILD THINGS

by WENDELL BERRY

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

LAST CHANCE TO DONATE! YOU CAN BE FEATURED ON THE WALL OF HONOR!

This is possibly the last chance to have your name featured on a limestone plaque on the Wall of Honor or a place in the Gallery of Friends in the Spring City (Old School) Community Center.

Visit our Donation Page at friendsofhistoricspringcity.org to secure your spot to have your name or your family's names featured on the Wall of Honor!

Remember: as a visitor on Heritage Day, May 29, you can look forward to:

- Art in the Barn Tours 10 am -4pm, buy tix online, or day-of at old firehouse on Main Street.
- Wagon Rides around town
- Food: food trucks at the Old School, Das Café, and Roots 89 Grill
- Live music at locations around town
- Leisurely strolls with our updated map with points of interest!
- Visits with artists in their studios (many will be open for visitors)



Ishmael Johnson sighting!

CORN DIPPING

HOW TO BUTTER CORN ON THE COB FOR A PARTY:

1 or 2 cubes butter
hot water

2-quart glass pitcher, wide-mouth,
or 1/2 gallon wide-mouth canning jar

Cook corn on the cob the way you're used to. Leave stems on if you'd like. They make a nice handle.

While corn is cooking, melt butter in a saucepan over low heat.

Fill a pitcher three-quarters full with hot water.

Pour melted butter into the pitcher of hot water.

The butter will rise to the top and remain separated from the water.

Your party animals can dip their own corn into the butter that's floating on the water. Dip the corn cob all the way down. The butter will cling to the corn and you will have butter on every kernel.

Season to taste.

Recipe by Gwendolyn Soper